

GRAND TRIO

Brillau

pour

Violon, Viola et Violoncello

composé et dédié

à

M^r. Louis Baldeschi

par

FERD. GIORGETTI.

Chez Breitkopf & Härtel à Leipsic.

Pr. 16 Gr.

M 351
G 498
183-?

Trio
di GiorgettiAll.^o con moto

2. Corde

Violino

2. Corde

The musical score is written for Violino and 2. Corde. It begins with the tempo marking "All.^o con moto". The Violino part features a series of sixteenth-note runs, trills, and slurs. The 2. Corde part provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). There are also performance instructions like "frisoluto", "pousse", "con espress", "con forza", and "stacc". The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3, 4) and breath marks (tr). The piece concludes with a double bar line and a final dynamic marking of *pp*.

11

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *con forza*. Articulations like accents, slurs, and trills are used throughout. Fingerings are indicated by numbers 1-4. Specific performance instructions include "P con espress." (Piano with expression), "risoluto" (determined), "pousse" (push), and "tire" (pull). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The notation is written in a clear, professional style typical of 19th-century musical publications.

Violino

5

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features rapid sixteenth-note passages, trills (tr), and dynamic markings including *f*, *ff*, *pp*, and *fz*. A wavy line indicates a tremolo on the third string (3. Corde).

Adagio
sostenuto

Violino musical score, measures 11-20. The tempo changes to Adagio sostenuto. The notation includes half notes, quarter notes, and eighth notes, with dynamic markings such as *f*, *p*, *fz*, and *ff*. Trills (tr) and slurs are used throughout. The piece concludes with a wavy line and the instruction *Attacca*.

Violino

Quasi Presto

con spirito

Violino

con spirito

Quasi Presto

1 3 2 1 3

f p

Minore

legato

pp f

4

f

f

f

Plegato

2

D.C.

Finale

2. Corde

pp

f

p

Violino

A musical score for Violino, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Performance instructions like *tr* (trill) and *1* (first ending) are also present. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4) or articulation marks (e.g., accents). The overall structure is a continuous melodic line with varying dynamics and technical challenges.

Violino

A musical score for Violino, page 8. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), and *tr* (trill). The score includes several trills, slurs, and dynamic changes. The piece concludes with a double bar line and the word "Fine".

Violino

p *f* *pp* *tr* *loco* *tr* *ff* *f* *f* *f* *Fine*